

RULES OF COMPETITION

Public competition for the best video on the theme of: Theatricality 10th IN OUT Festival 2016 ("Competition")

Organisers of the Competition

1. The Organiser of the Competition ("Organiser") is: Centrum Sztuki Współczesnej 'Łażnia' (Łażnia Centre for Contemporary Art) in Gdańsk, 80-767, ul. Jaskółcza 1,
2. The supporting partner of the Organisers of the Competition ("Supporting Partner") is: Marshal of the Pomorskie Voivodeship, Mieczysław Struk.
3. Any questions concerning the competition may be sent to the email address: in.out.festival@laznia.pl

General rules of the Competition

1. The Competition shall last from its announcement on the website on 24th of February 2016 until the announcement of Competition awards on 24th of April 2016.
2. Participation in the Competition is free-of-charge.
3. The Competition is open to natural persons aged 18 or over, with full capacity to perform legal acts, who are professional artists or students of art colleges and universities ("Participant"), exclusive of the personnel and partners of the Organiser and the Supporting Partner and members of their families and exclusive of any persons who have been involved in formulating the concept and execution of the Competition.
4. By participating in the Competition, the Participants give their consent to having their personal data processed by the Organiser or the Supporting Partner, exclusively as required for the Competition.
5. By entering a video in the Competition, the Participant accepts its terms and conditions stated herein and declares to hold copyrights to the video entered in the Competition within the meaning of the Act of 4 February 1994 on copyrights and related rights (Journal of Laws of 2006, No. 9, Item 631, as amended) and not to violate any intellectual property rights of any third parties, including any personal or proprietary copyrights.
6. The Participant shall be liable to the Organiser for any legal defects of the video, in particular for any third party claims resulting from violation of their intellectual property rights. If a third party files a claim resulting from the violation of the above-mentioned rights, the Participant shall cover any justified claims of third parties resulting from the violation of their rights, and should such claims be fulfilled by the Organisers or the Supporting Partner or should such claims be adjudicated against the Organiser or the Supporting Partner, the Participant shall reimburse the Organiser or the Supporting Partner, upon request, in full for the claims covered and related expenses, including the cost of proceedings. Moreover, the Participant undertakes to join at his/her cost and upon request of the Organiser, the Supporting Partners or the competent authority, any pending proceedings with the participation of the Organiser or the Supporting Partner and resulting from their use of the videos.

Entry terms and conditions

1. The subject matter of the Competition is the selection of original videos on the theme of: Theatricality
2. A single Participant may enter a maximum of 3 videos in the Competition. The video shall mean a visual work created based on moving images that fulfils the following requirements:
 - a) created with any technique,
 - b) opening credits: title and name of the artist,
 - c) presentation form: screening, 1-channel video,
 - d) duration: from 1 to 20 minutes
 - e) the film should be produced between 2014 and 2016

3. Videos, together with a legibly completed entry declaration template (Schedule No. 1), including a short biographical note of the Participant in English (up to 10 sentences) three photographs of film stills or graphics in JPG format and the author's commentary in English or in Polish as well as the suggested conditions for the presentation (up to 10 sentences), shall be sent to the mailing address of the ŁAŻNIA CCA: CSW ŁAŻNIA, ul. Jaskótcza 1, 80-544, Gdańsk, in an envelope annotated "10 IN OUT FESTIVAL", by 27th of March 2016 (stamp date).

4. Without a legibly completed and signed Schedules No. 1 enclosed to the entered video, the video shall be rejected on formal grounds.

5. The Participants shall deliver the videos on DVDs in two files:

a) File No. 1 – at the lowest possible compression rate

Minimum for SD devices – 720x576 25fps for PAL, 720x480 29.97fps for NTSC at 4 Mbps,

Minimum for HD devices – 1280x720 25fps at 4 Mbps

b) File No. 2 — in the standard MP4 or mov video format, codec h.264/MPEG-4, AVC, in FULL HD resolution (1920/1080px) with progressive scanning, with a minimum bitrate of 12 Mbit/s, AAC 224 kbps stereo sound on an external carrier (DVD, flash memory, memory card).

6. More than one Participant may cooperate and enter videos jointly.

Entry assessment

1. The Competition comprises two stages.

2. The outcome of the first stage, i.e. the pre-selection, is determined by a 3-person Jury appointed by ŁAŻNIA CCA. The Jury's decision shall be final and not subject to verification. No appeals against the Jury's decision shall be taken into consideration.

3. Two weeks before the announcement of the Competition results, the list of Participants whose videos have been qualified at the pre-selection stage shall be announced on the Łaznia CCA website, www.laznia.pl and inoutfestival.pl

4. Participants qualified to the second stage of the competition shall be invited to the final of the festival in Gdańsk.

5. The second stage of the Competition is judged by the 3-person Jury on the last day of the video screening during the 10th IN OUT Festival 2016.

Award

1. The first award in the Competition shall be a monetary award of PLN 5,000.00 funded by the the Marshal of the Pomorskie Voivodeship, Mieczysław Struk.

2. The second award in the Competition shall be a monetary award of PLN 4,000.00 funded by Łaznia CCA. Moreover, the Jury shall award special mentions.

3. The Organiser and the Supporting Partner reserve the right to grant monetary awards and mentions of honour at their own discretion.

4. The Organiser and the Supporting Partner reserve the right not to grant awards, to grant only certain awards or to grant joint awards mentioned in clauses 1-3 above.

5. Pursuant to Article 30(1)(2) of the Act of 26 July 1991 on personal income tax (Journal of Laws of 2000, No. 14, Item 176, as amended), income on awards in artistic and cultural competitions in excess of a one-off value of PLN 760.00 is subject to fixed-rate 10% income tax, which shall be withheld by the Organisers.

Announcement of the results

1. The announcement of the results of the Competition and the award ceremony shall be held at the registered office of Łaznia CCA on 24th of April 2016.
2. The competition results shall be announced on www.laznia.pl in the tab IN OUT FESTIVAL and inoutfestival.pl on 26th of April 2016.
3. The awards shall be paid within 30 days from the public announcement of the Competition results at the latest.

Organisers' Liability

1. The videos are prepared and delivered at the Participants' cost and risk.
2. The Organiser do not return the carriers on which the videos are recorded or any information materials enclosed thereto.
3. The Organiser shall not be liable for any loss of or damage to videos during transport.

Copyrights

1. Information on the most interesting videos may be published on Internet websites, including www.laznia.pl, inoutfestival.pl and in media that promote the Competition as well as in special materials dedicated to the Competition.
2. The Participant shall grant the Organiser, free of charge, a non-exclusive licence, without any territorial or temporal limitations, for the use of the video in whole or in parts for non-commercial purposes, including in particular promotional and documentary purposes of the Organiser, together with the right to grant sublicenses to the Supporting Partner in the following fields of exploitation:
 - a) recording (including entering into the memory of a computer or another device), on all carriers, in any technique (including digital), system or format, with mechanical, optical, magnetic, electronic or other recording; in print, on audio or video carriers, light-sensitive, magnetic and optical carriers, disks, computer carriers and any other carriers of recording and memory,
 - b) any copying, including using the magnetic technique on video and audio cassettes, audiovisual and audio disks, using the light-sensitive and digital technique, in print, and using the computer recording technique,
 - c) introducing the video into non-commercial circulation for promotional purposes of the Organiser, Supporting Partner and the Festival,
 - d) public display and screening,
 - e) any broadcasting and rebroadcasting, including in multimedia and telecommunication networks and other communication systems (including the so-called simulcasting or webcasting) in a non-coded or coded mode, in open or closed distribution, in any technique (including analogue or digital), system or format, with or without a recording option,
 - f) any public distribution in a manner that gives access to anyone at the time and place of their choice, including via ground stations, satellites, cable, telecommunication and multimedia networks, databases, servers and other devices and systems, including of third parties, in public or closed distribution, in any technique (including analogue or digital), system or format, with or without a recording option, including in services mentioned in Item e), such as the Internet.
 - g) using fragments (including freeze-frames) for the promotion of videos, the Organizer and the Supporting Partner.
3. The use of the videos in the above-mentioned fields of exploitation may be made in a manner that does not violate any personal copyrights of the Participants, in particular any rights to denote videos with names of the participants in the customary manner.
4. The provisions of clauses 1-3 shall apply to all entered videos, except for those disqualified.

Final provisions

1. The Organiser reserve the right to amend these Regulations at any time if necessary due to special circumstances that would justify it, including to cancel the Competition.
2. The Organiser shall inform of any amendments hereto in the manner provided for in clause 5. If any amendments are made after the deadline referred to in § 2(1) hereof, the persons who will have made their entries shall be obliged to send a new declaration on acknowledging the provisions of the amended Regulations and accepting all of their provisions. Failure to fulfil this obligation shall result in the disqualification of an entry.
3. Participants who fail to meet any of the requirements set out herein or who provide false information shall be disqualified by the Organisers.
4. Decisions of the Organiser shall prevail in any disputes concerning these Regulations or the Competition.
5. These Regulations shall be announced with download and print options on www.laznia.pl in the IN OUT FESTIVAL tab or on inoutfestival.pl