



**Art Line Gdansk 2013 | Conference**  
**Art in the Public Space – Festival or Not?**

**Friday, 17th May 2013**

9:45 – 10:00 registration

**Contexts, spaces and commissioning**

10:00 – 10:50 Martin Schibli, *What is it with Public Art that Makes it so Hard to Love it?*

10:50 – 11:40 Dominik Lejman, *The Right to Space*

11:40 – 12:30 Michał Bieniek, *Curator-Orderer: from the Context and Medium to a Curatorial and Organisational 'Failure'*

12:30 – 13:30 LUNCH BREAK

**Economy, funding and institutions**

13:30 – 14:20 Kuba Szreder, *The political Economy of Public Art Projects*

14:20 – 15:10 Michaela Crimmin, *Art for All? Observation, Participation, Collaboration and Opposition in Contemporary Art Practice*

15:10 – 16:00 Roundtable Discussion

**Saturday, 18th May 2013**

9:45 – 10:00 registration

**Dialogue, conflict, site-specificity and the role of an artist**

10:00 – 10:50 Julia Draganović, *Note on Time Based Public Art*

10:50 – 11:40 Julita Wójcik, *Daily Life of a Festival*

11:40 – 12:30 Agnieszka Wołodźko, *Discuss, not Decorate!*

12:30 – 13:30 LUNCH BREAK

**Festival, regionalisation and the public**

13:30 – 14:00 Torun Ekstrand, *What and where is Art in the Public Domain?*

14:00 – 14:50 Bettina Pelz, *Visual Seismographs*

14:50 – 16:00 Roundtable Discussion

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[www.artline-southbaltic.eu](http://www.artline-southbaltic.eu)

**Lead partner:** Blekinge museum. **Partners:** Laznia Centre for Contemporary Art, Kunsthalle Rostock, Art Centre Gallery EL, Gdańsk City Gallery, Baltic Sea Cultural Centre, Kulturcentrum Ronneby, Karlskrona Konsthall, Blekinge Tekniska Högskola, Nida Art Colony, Kalmar konstmuseum, Baltic Branch NCCA & NGO ArtMission Kaliningrad, Vilnius Academy of Arts, Stena Line Scandinavia, Region Blekinge.

